

CENL Copyright Working Group Annual Report 2009/2010

The group held its inaugural meeting in London on 12th March 2010. At this meeting the group agreed the Terms of Reference and that the remit of the group was to share information on copyright matters (particularly in regard to digitisation) and where appropriate provide strong political representation on copyright issues as they impact upon libraries. It was decided that the group's strategy is to work together to propose and produce responses and statements, share information and to ensure that national libraries viewpoints are considered and represented in relevant European initiatives.

The group's voting system was agreed as "no outright opposition to a motion."

The Working Group is a subset of a wider network. It was agreed that the network exists for information sharing and debate while the Working Group are individuals who can actively contribute to the group's tasks. However it was noted that there may be occasions when a network member might be attend a working group meeting where a relevant issue has impacted on their country (e. g. to discuss the Google deal with Italy, a country not represented within the Working Group)

At the meeting each group member gave a précis of the key copyright and digitisation issues in their country touching on a number of issues including:

- sources of funding: commercial partnerships, Google, state loans or funding;
- collective licensing/ orphan works / cut off dates for clearance/public domain. Discussions at the meeting highlighted that national approaches to orphans works vary with some nations awaiting a clear lead from Brussels and others pushing this agenda in their own copyright legislation.
- e legal deposit;
- licensing models, are we ready for perpetual licences;
- reliance on digital preservation exceptions to facilitate digitisation.

Beyond the meeting, the group has discussed and shared information on a number of key issues electronically:

- **Orphan Works** – the group is pressing for an orphan works solution to cover all types of works, it appears currently that an EU solution might only address books giving a limited view of European culture and sidestepping the most problematic types of material (sound recordings, photographs).
- **Mass Digitisation Issues:** the groups has been monitoring i) Comité des Sages, ii) Google, iii) Europeana, iv) sharing information on individual national projects. The group worked and commented on a paper relating to Guidelines for Mass Digitisation Projects and Public Private Partnerships.

- **Term extension**
- **Content Online Response**
- **Google Books settlement**
- **Communia Public Domain Manifesto**
- **Copyright in the Knowledge Economy Green paper**

The group has a copyright newsletter compiled 3 times per year by the British Library and Swedish National Library, summarising important and interesting copyright and licensing news focussing on Europe but also covering high level issues from around the world.

A second meeting is scheduled for 29th September, again in London.

Members:

Copyright Working Group

- o Benjamin White (UK), (Chair)
- o Jerker Rydén (Sweden), (Vice-Chair)
- o Patrick Lefèvre (Belgium)
- o Marc Dhoore (Belgium)
- o Søren Clausen (Denmark)
- o Harald v. Hielmcrone (Denmark)
- o Pekka Heikkinen (Finland)
- o Sophie Sepetjan (France)
- o Dorothea Zechmann (Germany)
- o Annemarie Beunen (Netherlands)
- o Jan Kovacik (Slovakia)
- o Esperanza Ruíz de Velasco Echevarría (Spain)

Copyright Network

- o Patrick Peiffer (Luxembourg)
- o Kristín Bragadóttir (Iceland)
- o Maja Bogataj Jancic (Slovenia)
- o Maria Jongers (Norway)
- o Pierantonio Metelli (Italy)
- o Toomas Seppel (Estonia)